

Joseph Ahmed (he/they) is a Philadelphia-based theater artist whose work sloshes over into dance, circus, and interactive performance. His solo work, *Half Magic*, is under development through PAPA's Mini-Residency program and was featured as an Exhibition Screener at the first annual Mixed Asian Media Fest. With Daniel Park and Arianna Gass, they co-founded the interactive performance company Obvious Agency. They were most recently seen in the Philly Fringe as part of *QvK* by the PAC, a "Fringie" audience pick. He has worked throughout Philadelphia with companies such as First Person Arts, Almanac Dance Circus Theatre, Tribe of Fools, Interact, & Asian Arts Initiative. He holds a BFA in Theater Arts from Boston University. Learn more and connect at www.josephahmed.com.

Annie Fang (she/her) is an actor, singer, dancer, and aspiring dumpling-pleating expert. Previous credits include *A Midsummer Night's Dream* (DelShakes), *This Is The Week That Is* (1812 Productions), *SHIP* (Azuka Theatre), and *Man of God* (InterAct Theatre). She graduated from the University of Pennsylvania in 2019 with a BA in Economics.

Gabe Moses (he/him) is a recent graduate from DeSales University's Theatre program. As an actor, director, and podcaster, he loves being able to use his platforms to amplify black voices. He recently directed a live virtual play reading of *Blood At The Root* by Dominique Morisseau. He has previously directed his own original piece, *run 4 ur lyfe*, Lynn Nottage's *Crumbs from the Table of Joy*. As an actor, he has worked at the Pennsylvania Shakespeare Festival in their productions of *Ragtime*, *Crazy For You*, *A Midsummer Night's Dream*, and *Much Ado About Nothing*. Gabe also serves as a committee member of PSF's EDI-AR Working Group. He is looking forward to working with the Lantern Theater this season as one of their professional apprentices. IG: @gabejmoses www.gabemoses.com

From Adaeze Nwoko (she/they): I'm an artist and historian here in Philadelphia. I am excited to be working with Tiny Dynamite once more, and to embrace the fall through OKTOBERFEST. As a historian I feel connected to the Powel House, as I spend a lot of my days at the Christ Church Burial Ground where the Powel family is buried. I would like to thank KC and Brett for inviting me to be a part of OKTOBERFEST. You can see me next in *The Mountaintop* at Bloomsburg Theatre Ensemble.

David Pica (he/him) is returning to Tiny Dynamite for another special event! Regional credits: Delaware Shakespeare, Philadelphia Young Playwrights, Theatre Exile, Theatre in the X, Lantern, PAC, Azuka Theatre, Hedgerow Theatre, Inis Nua Theatre, Revolution Shakespeare, Commonwealth Classic, Quintessence Theatre Group, & Greenfield Collective. He trained at Millikin University, the Royal Conservatoire of Scotland, and with The Factory.

Brett Ashley Robinson (she/her) is a Barrymore Award winning deviser, theatre maker and educator based in Philadelphia. A recent PEW fellow, she is the 2021 winner of the PEN America/Jean Stein Oral History Grant for her original work *Re-Enactment* as well as a Skidmore College 2021 MDOCS Storytellers' Institute Visiting Fellow. She was also a semi-finalist for the Otto F. Haas award for Emerging Artist and a two time nominee for the Golden Tassel Jawn, Philadelphia's Drag and Burlesque awards, for best comedy act! She was a collaborator and performer in Lightning Rod Special's *The Appointment* at New York Theatre Workshop, which was a New York Times Critics Pick and voted best play of 2019 in The New York Times, Vulture Magazine, Time Out New York, and New York Magazine. As a director she has worked with 1812 Productions, Head and the Hand, First Person Arts, University of the Arts and Philly Goat Project. She is a company member of Applied Mechanics and a member of the HotHouse—the Wilma Theater's resident acting company.